

I Will Follow Him

(version from Sister Act)

by

DEL ROMA and J. W. STOLE

Lyrics by: JACQUES PLANTE,
NORMAN GIMBEL and ARTHUR ALTMAN

Arranged by: ALDY SANTOS

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I Will Follow Him

(version from "Sister Act")

for SSA Choir, Solo, and Piano

Aldy Santos

Choral Arrangement

Music by J. W. Stole and Del Roma

French Lyrics by Jacques Plante

English Lyrics by Norman Gimbel and Arthur Altman

♩ = 72

Solo

Soprano I

Soprano II

Alto

Piano

I will fol-low Him,

I will fol-low Him,

I will fol-low Him,

♩ = 72

B \flat Gm B \flat Gm B \flat

8vb

The musical score is arranged in five systems. The first system shows the Solo part with a treble clef and a 4/4 time signature. The second system shows the Soprano I and II parts, both with treble clefs and 4/4 time signatures. The third system shows the Alto part with a treble clef and 4/4 time signature. The fourth system shows the Piano part with a grand staff (treble and bass clefs) and 4/4 time signature. The piano part includes a tempo marking of quarter note = 72 and a dynamic marking of 8vb. The piano part also includes chord symbols: B \flat , Gm, B \flat , Gm, and B \flat . The lyrics 'I will fol-low Him,' are written below the vocal staves.

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fol-low him wher-ev-er He may go, _____ and near Him I al-ways will be for

fol-low him wher-ev-er He may go, _____ and near Him I al-ways will be for

fol-low him wher-ev-er He may go, _____ and near Him I al-ways will be for

Dm Gm Dm

6

noth-ing can keep me a - way, He is my des - ti - ny. I will fol-low Him,

noth-ing can keep me a - way, He is my des - ti - ny. I will fol-low Him,

noth-ing can keep me a - way, He is my des - ti - ny. I will fol-low Him,

E \flat F B \flat Gm B \flat

11

ev-er since He touched my heart I knew _____ there is-n't an o-cean too deep, a

ev-er since He touched my heart I knew _____ there is-n't an o-cean too deep, a

ev-er since He touched my heart I knew _____ there is-n't an o-cean too deep, a

Dm Gm Dm

16

moun-tain so high it can keep, keep me a - way, _____ a-way from His love. _____

moun-tain so high it can keep, keep me a - way, _____ a-way from His love. _____

moun-tain so high it can keep, keep me a - way, _____ a-way from His love. _____

E♭ Cm7 F B♭ Gm B♭

21

♩ = 140-144

I love Him, I love Him, I

I love Him, I love Him, I

I love Him, I love Him, I

♩ = 140-144

F B \flat

27

Solo

I will fol-low

love Him, and where He goes I'll fol-low, I'll fol-low, I'll fol-low.

love Him, and where He goes I'll fol-low, I'll fol-low, I'll fol-low.

love Him, and where He goes I'll fol-low, I'll fol-low, I'll fol-low.

G m F \sharp

30

Him fol-low Him wher-ev-er He may go. There

B D#m

33

is - n't an o - cean too deep, a moun-tain so high it can keep, keep me a -

G#m D#m E F#

37

way.

To- geth- er, to - geth- er. Fol- low him, Fol- low him,

To- geth- er, to - geth- er. We will fol- low Him,

B C

41

ooh. _____ Too deep, a

ooh. _____ Too deep, a

fol-low Him wher-ev-er He may go. _____ There is-n't an o-cean too deep, a

Em Am Em

44

Keep us a - way, a-way from His love.

moun-tain so high it can keep, keep us a - way, a-way from His love.

moun-tain so high it can keep, keep us a - way, a-way from His love.

moun-tain so high it can keep, keep us a - way, a-way from His love.

F Dm7 G C G C

49

Oh ___ huh yeah, ___ oh yes, I love ___ Him. I'm gon-na

I love Him. I'll fol-low.

I love Him. I'll fol-low.

I love Him. I'll fol-low.

G C Am

54

Detailed description: This system contains the first three vocal staves and the piano accompaniment. The vocal lines are in 7/8 time. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Chords G, C, and Am are indicated above the piano staff.

fol - low. ___ He'll al-ways be my true ___ love ___ from now un-til for-

True love. For - ev-er.

True love. For - ev-er.

True love. For - ev-er.

C Am

58

Detailed description: This system contains the next three vocal staves and the piano accompaniment. The vocal lines continue the melody. A triplet of eighth notes is marked with a '3' and a bracket above the first vocal staff. The piano accompaniment continues with the same rhythmic pattern. Chords C and Am are indicated above the piano staff.

ev - er. _____ Oh yes I ____ love Him. ____

I love Him, I love Him, I love Him and where He goes I'll fol-low, I'll fol-low, I'll

I love Him, I love Him, I love Him and where He goes I'll fol-low, I'll fol-low, I'll

I love Him, and where He goes I'll fol-low.

C Am

62

I'll fol - low yeah, oh yeah. _____ Ooh _____

fol-low. He'll al-ways be my true love, my true love, my true love, from now un-til for - ev-er, for-ev-er, for-

fol-low. He'll al-ways be my true love, my true love, my true love, from now un-til for - ev-er, for-ev-er, for-

Al-ways be my true love, my true love, my true love, from now un-til for - ev-er, for-ev-er, for-

C Am

66

oh, yeah. _____

ev - er. _____ There is - n't an o - cean too deep, a moun - tain so high it can

ev - er. _____ There is - n't an o - cean too deep, a moun - tain so high it can

ev - er. _____ There is - n't an o - cean too deep, a moun - tain so high it can

G F Em F

70

Noth - ing can keep me a - way, _____ a - way from His love. _____

keep, keep us a - way, _____ a - way from His love. _____

keep, keep us a - way, _____ a - way from His love. _____

keep, keep us a - way, _____ a - way from His love. _____

Dm7 G C Am G F C

rall.

74